



2020 Specialty Workshops

(Nonfiction, Transitional Readers,
and Poetry)

Highlights Foundation



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Ask Yourself...

1. In what genre or genres are you writing?
2. Where are you on your journey as an author or illustrator, and where are you within your current project or projects?
3. How much feedback are you ready to receive?

Nonfiction

Workshop	Snapshot	When
Telling It True: The Art of Storytelling in Narrative Nonfiction 2020	Lecture, discussion, roundtable critique, and 1:1 feedback for long-form nonfiction.	March
Summer Camp In Writing Nonfiction for Children & Teens 2020	How to craft nonfiction content for children and teens with daily mentorship, keynotes, and break out sessions.	July
Creating Nonfiction Picture Books for Children in a Changing World 2020	For beginners - advanced, on writing and researching nonfiction stories about the people, places, and events that have changed (or will change) the world.	November
Science and Nature Writing for Kids & Teens 2020	Science and Nature themed writing: eco-fiction, narrative nonfiction, concept books, picture books, the educational market, articles, and more.	August
Unworkshop Retreat with Deborah Heiligman	Coming to the website soon.	October

Poetry

Workshop	Snapshot	When
Poetry Intensive for Published Writers: Find Your Muse in the Woods 2020	Gain confidence in poetic language.	March
Power-Up Poetry: Making Connections with Poetry Collections 2020	Poetry collections, and how to bring them to life with children.	August
The Craft and Heart of Writing Poetry for Children 2020	Poetry foundations, and beyond. A workshop for beginners to intermediate poets and picture book writers.	October
A Working Poets Retreat 2020	For poets working independently on projects, with some feedback in roundtable groups.	October

Poetry (Without Poetry in the Title)

Workshop	Snapshot	When
<u>Summer Camp In Writing Fiction for Children & Teens 2020</u>	Daily mentorship, inspirational keynotes, craft focused break out sessions, and more.	July
<u>Novels in Verse: Analyze and Generate 2020</u>	Dissect and create novels in verse with mentor help and feedback.	June
Crafting Image Systems in Your Verse Novel (Online)	Coming to the website soon.	Fall
Writing Novels in Verse or Vignette: The Advantages and Disadvantages (Online)	Coming to the website soon.	Fall
Getting to Know Your Rhyming Picture Book (Online)	Learn how to use rhyme, and other devices, in your picture books.	September

Specialty

Workshop	Snapshot	When
Writing for the Educational Market 2020	Learn all you need to know about working in this market that is rich with opportunity.	June
Writing First Chapter Books and Early Readers 2020	An intro to developing and honing this specific skill set.	June
Developing a Series in Chapter Books 2020	A follow up course that hits the sweet spot between early readers and middle grade.	June
How to Create Concept Books for Children 2020	Beginners - advanced; bring an innovative theme & limited word choice together for a great concept book.	October
Pushing the Limits: Writing Experimental Fiction for YA and Middle Grade Readers 2020	Novels in verse, vignettes, graphic novels, hybrids; play with form and timelines; gain perspective on experimental novels.	October
Summer Camp Intensive in Illustration 2020	An illustrator's lens on picture books, graphic novels, and commissioned pieces.	July

Ready to Register?

Get \$100 Off Courses with an On-Campus Component Code

BUCKETLIST, Valid through January 31, 2020

www.highlightsfoundation.org/workshops





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Connect at www.highlightsfoundation.org/help.