



THURSDAY

3:00 pm Check-in/optional tour of Highlights for Children & Boyds Mills Press

4–4:30 pm Introduction: What Space in Children’s Literature Can You Own?_

5:00 Appetizers

6:00-7:00pm Supper

7:00-8:15 pm Picture Book Components–
Character, Plot, Getting the Story Down

8:15-9:00 pm Focus and Structure:
Focusing Statement and Three-Act Structure

(Writing Exercise)

FRIDAY

7:00-8:00 Optional Yoga

8:00–8:45 am Breakfast with a story

9:00–10:30 am Format: What’s the Best Way to Tell this Story?

10:30–10:45 am Break

10:45–12:00 pm Word Choice

12:00 – 1:00 pm Lunch

1:00–3:00 pm Round Table Critiques #1

3:00–5:00 pm Free Time to Write or Relax

5:00 Appetizers

6:00-7:00 Supper

7:30-9:00 pm Verbal Music and Read Aloud Qualities, Page Turns, Interaction

Open Mic (1 hour)

SATURDAY

7:00-8:00 Optional Yoga

8:00–8:45 am Breakfast With a Story

9:00–10:00 am Making Room for Art, guest art director

10:00-10:30 Rhythm and Rhyme

10:30–10:45 am Break

10:45–12:00 am Scoring Successful PBs

12:00 pm Lunch With A Story

12:00-1:30 pm Round Table Critiques #2

1:30–3:00 pm Free time to write and revise

3:00–4:00 pm Visiting Editor, Sonali Frye from Little Bee Books:
Why I Acquired These Books

4:00–5:00 pm Re-envisioning your Picture Book:
Quantum Leap Revisions!

5:00 Appetizers

6:00-7:00 pm Supper

7:00-9:00 pm First Pages with visiting editor

SUNDAY

7:00-8:00 Optional Yoga

8:00-8:45 am Breakfast with a story

8:45-10:15 am round Table Critiques #3

10:30-11:00 Working on the Next Picture Book...Ideas

11:00-12:30 am Dummy-ing Your Story

11:30-12:00 Lunch & discussion about The Biz

Option to stay a day or two after the workshop to write, revise along with the faculty.