



The Craft and Heart of Writing Poetry for Children

September 11-15, 2016

All meals and sessions will take place in the Great Room, in the Barn.

Daily Meal Schedule
Coffee/Tea: 7:30 a.m.
Breakfast: 8:00 – 9:00 a.m.
Lunch: Noon - 1:00 p.m.
Appetizers: 5:30 p.m.
Dinner: 6:00 p.m.

Sunday:

5:30-6:00 p.m.

Appetizers

6:00-7:00 p.m.

Dinner — *Spotlight on attendees:*

We will spend our first quality time sharing a meal and, as a group at dinner, we will do a round robin focusing on names, where you live, what you love to write, if you have worked with or know Rebecca or Georgia and it what setting; what you hope the workshop may add to your life and or writing life.

After dinner:

Have coffee or wine out in the big room while we will go over what to expect at workshop over next few days, and time for Q&A.

Monday:

MORNING:

Sharing your favorite children's poetry book; a line from a poem that is one of your absolute favorites: a line you admire or love for either the heart, the emotion, or the craft, and talk about why and we will discuss.

A mix of craft and poetry talk.

AFTERNOON:

Writing from the heart.

— See Reverse —

EVENING: Gather for poetry talk.

Tuesday:

MORNING:

7-8am Yoga in loft of Barn, if interested

The art of observational poetry.

AFTERNOON:

Break up into 2 small groups for poetry chat.

Mix of craft talk, writing exercises, time for a walk.

EVENING: Gather for optional poetry sharing and critique

Wednesday:

MORNING:

Writing exercises + more craft talk.

Mid-morning Skype with Lee Bennett Hopkins. (Content to be decided.)

AFTERNOON:

Appetizers, chat and dinner with Rebecca Davis.

Evening with Rebecca Davis: Decisions and Revisions.

Thursday:

Morning with Rebecca Davis, senior editor for Boyds Mills Press and for *WordSong*. A little editorial smorgasbord; a Q&A, find out what mss she's working on, where she sees the publishing market, and a Q&A.

Pack and goodbyes; workshop over at noon.