



**WORKSHOPS FOR CHILDREN'S WRITERS AND ILLUSTRATORS**

**The Whole Novel Workshop**  
**October 13–20, 2007**

**Leaders:** Carolyn Coman and Tim Wynne-Jones

**Dates:** Arrive Saturday, October 13, at 3 PM  
Depart Saturday, October 20, after brunch

**Designed For:**

- serious, committed, emerging writers with a complete—or nearly complete—draft of a middle grade or young adult novel,
- MFA graduates,
- published writers at work on a new project,
- writers who have been working alone and are in need of feedback and guidance, and
- unpublished writers who are close to submitting work to agents or publishers.

We are proud to announce a new workshop specifically designed for writers of middle grade and young adult novels. The Whole Novel Workshop offers the one-on-one attention found in degree programs, but without additional academic requirements, lengthy time commitments, or prohibitive financial investments. Our aim is to focus on a specific work in progress, moving a novel to the next level in preparation for submission to agents or publishers.

**A NEW APPROACH**

Focused attention in an intimate setting makes this mentorship program one that guarantees significant progress.

Our novel workshop includes

- focused one-on-one response to your entire novel in progress from an accomplished author and teacher,
- group critiques,
- seminars on technique and craft, and
- ample time to write and revise in a private, rustic cabin.

**Highlights Foundation Workshops for Children's Writers and Illustrators**

814 Court Street • Honesdale, PA 18431 • Telephone (570) 253-1192 • Fax: (570) 253-0179

E-mail: [contact@highlightsfoundation.org](mailto:contact@highlightsfoundation.org) • Web site: [www.highlightsfoundation.org](http://www.highlightsfoundation.org)

### **AN INTIMATE PROGRAM**

Each Whole Novel Workshop is limited to eight students. Each faculty member will work with only four students, providing undivided attention and several one-on-one sessions, and a reading of your complete manuscript prior to the workshop.

### **A PLACE TO WRITE**

Each attendee has a rustic but comfortable cabin, complete with its own bathroom, coffee maker, and refrigerator. You will have your own quiet place in which to write and revise.

### **TIME TO FOCUS**

During your workshop, you'll be able to focus—maybe for the first time—on nothing but your novel. You won't hear a TV in the background or have kids demanding attention. You won't have to stop to do laundry or cook or clean. You won't be distracted by a constantly ringing phone.

### **A GOURMET CHEF**

Our Founders Workshops have become noted for the pampering that occurs, most notably at mealtime. The intimate family-style meals are a time for recharging and socializing. Long ago we agreed we weren't a place of hot dogs and canned beans on paper plates. The food is superb, we account for individual needs, and the overall pampering allows you to devote your full attention to your important task.

### **A BEAUTIFUL SETTING**

Tucked in the northern Pocono mountains of Pennsylvania, the mid-19th century farmhouse, home of the Founders of Highlights for Children, has played host to numerous creative spirits. The comfortable living room serves as a group meeting room.

### **APPLICATION PROCESS**

Applications will be accepted July 9–August 1, 2007. You will be notified of acceptance status by August 13, 2007.

### **WORKSHOP LEADERS**

#### **Carolyn Coman**

Carolyn Coman's acclaimed novels for children and young adults include *The Big House*, *Many Stones* (National Book Award finalist and a 2001 Michael J. Printz Honor book), *Bee and Jacky*, *What Jamie Saw* (National Book Award finalist and Newbery Honor book), and *Tell Me Everything*. She has taught fiction writing at Harvard Extension, Harvard Summer School, and the Chautauqua Institute. For eight years she was a faculty member of the Vermont College MFA in Writing for Children and Young Adults Program, and she is currently on the faculty of Hamline University's new MFA program.

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### **Tim Wynne-Jones**

Tim Wynne-Jones has written two dozen books, including adult novels, picture books, short-story anthologies and young-adult novels. His collection of short stories *Some of the Kinder Planets* won the Governor General's Award in Canada as well as the Boston-Globe Horn Book Award. His novel *The Maestro* won Tim his second Governor General's Award. Tim's work has been published in Japanese, Korean, Danish, Dutch, German, French, Italian, Spanish, and Catalan. *The Boy in the Burning House* won the "Edgar" Award of the Mystery Writers of America. His most recent novel, *A Thief in the House of Memory*, came out in the spring of 2005, published by Farrar, Straus, Giroux.

## **THE WORKSHOPS**

**Since 2000**, the Highlights Foundation Workshops, now numbering eighteen or more a year, have grown not only in the variety of categories but also in the depth of the offerings.

The Foundation, a nonprofit organization, is dedicated to encouraging the careers of children's writers and illustrators by offering workshops and other types of support to talented individuals.

The workshops are designed for individuals with a passion for children's literature. Each workshop focuses on a single topic and lasts from three to seven days, with eight to fifteen participants. These intimate gatherings are led by dynamic, successful, and supportive authors and editors determined to help writers and illustrators meet their goals. Each faculty member shares his or her expertise, offers guidance, and provides one-on-one mentoring.

The Foundation strives to provide attendees with essential information in a collegial atmosphere that offers the possibility of enduring friendships and contacts.

## **LOCATION**

All workshops are held at the home of the Founders of Highlights for Children in northeastern Pennsylvania. This landmark of children's literature is where, in 1946, Dr. Garry Cleveland Myers and Caroline Clark Myers assembled the first issue of the magazine in the living room of this traditional country home. Recently restored, the house retains the feeling of a simpler time. Surrounded by a 1,300-acre mixed-hardwood forest, the property is home to timid black bears, deer, and a variety of birds and other wildlife.

The workshop is located 2<sup>1</sup>/<sub>2</sub> hours from New York City and approximately 45 minutes from the Wilkes-Barre/Scranton International Airport. Complimentary airport shuttle service is provided. Workshop participants stay in individual guest cabins, and sessions are held in the main house, where meals are enjoyed with other participants and the faculty. (Special dietary needs can be accommodated.) A tour of the Boyds Mills Press and Highlights for Children facilities is also an optional part of each workshop.

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## **GRADUATE CONTINUING EDUCATION CREDITS**

One to four semester units of graduate elective credit (for a one- to four-day seminar, respectively) are available through Chapman University College. There is an additional fee. Visit [www.highlightsfoundation.org](http://www.highlightsfoundation.org) for complete details.

## **CONTACT INFORMATION**

Highlights Foundation  
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